

Year 1

	Autumn 1				Autumn 2			
Genre	Fiction	Non-fiction	Poetry	Fiction	Fiction	Non-fiction	Fiction	Fiction / Non-Fiction
Unit	Stories with Familiar settings	Instructions	Stories with predictable & patterned language	Traditional Stories	Quality texts	Instructions	Traditional stories	Recounts and vocabulary
Approximate Duration	2 weeks	1 week	2 weeks	2 week	2 weeks	1 week	2 weeks	2 weeks
Text/s	Eat Your Peas Kes Grey and Nick Sharratt	Honey sandwiches	Brown Bear, Brown Bear, What Do You See? Bill Martin Jr and Eric Carle	<u>Little Red and The Very Hungry Lion</u> Alex T Smith	<i>The Gruffalo</i> Julia Donaldson	Leaf Man	The Three Little Pigs James Halliwell-Phillipps	Edgar

	Spring 1			Spring 2		
Genre	Fiction	Non-fiction	Poetry	Fiction	Non-fiction	Fiction
Unit	Traditional Stories	Information texts	Stories with predictable & patterned language	Quality texts	Recounts, fact & fiction.	Traditional stories
Approximate Duration	2 weeks	2 weeks	2 weeks	2 week	2 weeks	2 weeks
Text/s	<u>Catch That Chicken</u> <u>Atinuke</u>	Toys - Various examples of information texts.	Mr Magnolia Quentin Blake	<u>We're Going To Find The Monster</u> <i>Malorie Blackman and Dapo Adeola</i>	<u>My Dad is a Grizzly Bear</u> <u>Swapna Haddow</u>	The Enormous Turnip Irene Yates

	Summer 1			Summer 2		
Genre	Fiction	Non-fiction	Fiction	Non-fiction	Fiction	Poetry
Unit	Stories in an Unfamiliar Setting	Information texts	Quality texts	Instructions	Characters	Poetry
Approximate Duration	2 weeks	2 weeks	2 weeks	2 week	2 weeks	2 weeks
Text/s	We're Roaming in the Rainforest <i>Laurie Krebs and Anne Wilson</i>	Rainforest	<i>The Bog Baby</i> <i>Jeanne Willis</i>	Examples of instructions	The Queens Knickers Nicholas Allan	Joseph Coelho explains an introduction to poetry, various poems

Whole Class Books (these are books read to the children for pleasure rather than specifically taught)

Year 2

	Autumn 1			Autumn 2	
Genre	Poetry	Non-fiction	Fiction	Poetry	Non-fiction
Unit Title	Class Poets	Instructions (Making a London Guard)	Stories with familiar settings	Contemporary Poetry / Autumn	Quality Text
Approximate Duration	2 weeks	2 weeks	2 week	2 weeks	2/3 weeks
Text/s	Various poems by Ann Marie Hoberman & Vikram Madan	Examples of instructions	Lion in the Meadow by Margaret Mahy and Jenny Williams	Various poems and poets	<u>Look Up by Nathan Bryon and Dapo Adeola</u>

	Spring 1			Spring 2		
Genre	Fiction	Fiction	Poetry	Fiction	Fiction	Non-fiction
Unit Title	Explanation Texts (How bees make honey)	Traditional Stories	Rhyme & Repetition	Letters and Postcards	Different stories by the same author	Information Texts & Biography Mary Seacole*
Approximate Duration	1 week	2 and a half weeks	2 and half weeks	2 weeks	2 weeks	2 weeks
Text/s	Various examples of explanation texts and information about bees.	The Princess and the Pea – <u>different versions from around the World.</u>	<i>The Hippy Hoppy Toad by Peggy Archer, Dare by Lorna Gutierrez</i>	<i>Dear Juno by Soyung Pak</i>	Simon James – <u>Mr Scruff</u> , The Wild Woods, Dear Greenpeace, <u>Leon & Bob</u>	Various information texts and sources.

	Summer 1				Summer 2		
Genre		Fiction	Poetry	SATs Preparation	Fiction	Fiction	Non-Fiction
Unit Title	Recounts	Quality text	Riddles & word play	SATs Preparation	Extended Fantasy Stories	Quality Text	Information texts (Brownsea island*)
Approximate Duration	1 week	3 weeks	1 week	2 weeks	2	2	2
Text/s	Exemplification	Mrs Noah's Pockets by Jackie Morris & James Meyhew	Dear Deer by Gene Baretta	Various as appropriate	<i>Gobblechops by Elizabeth Laird & Jenny Lucander</i>	TBC	Various information texts and sources plus trip.

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Akimbo Adventures by Alexander McCall Smith, *The Twits* by Roald Dahl and *The Proudest Blue* by Ibtihaj Mohammad.

* cross curricular link female author non-white (author / characters)

Year 3

	Autumn 1		Autumn 2		
Genre	Fiction	Non-fiction	Poetry	Fiction	Non-fiction
Unit	Stories with familiar settings	Reports	Poems to perform	Myths and legends	Instructions
Approximate Duration	3 weeks	3 weeks	1 week	3 weeks	2 weeks
Text/s	'Omnibombulator' by Dick King-Smith	Various non-fiction reports used including teacher exemplar. * <i>Sneaglegator</i>	<i>Poems by Grace Nichols</i>	Various texts from a range of cultures.	Various texts including teacher exemplar.

	Spring 1		Spring 2		
Genre	Fiction	Non-fiction	Fiction	Non-fiction	Poetry
Unit Title	Quality Text	Information texts	Classic Text	Reports and recounts	Types of poetry
Approximate Duration	3 weeks	3 weeks	2 weeks	2 weeks	1 week
Text/s	<i>'The Monster Crisp Guzzler' by Malorie Blackman</i>	Various texts including teacher exemplar.	The BFG Roald Dahl	Various non-fiction reports/recounts used including teacher exemplar.	A variety of poetry in different forms from a <i>range of poets</i>

	Summer 1		Summer 2		
Genre	Fiction	Poetry	Non-fiction	Fiction	Fiction
Unit Title	Adventure stories	Children's poetry	Persuasive Writing	Traditional Stories	Biography
Approximate Duration	3-4 weeks	2 weeks	2 weeks	3 weeks	2 weeks
Text/s	'The Firework Maker's Daughter' by Philip Pullman	<i>'Stars With Flaming Tails' by Valerie Bloom</i>	Film Source (LS) The Little Shoemaker plus teacher exemplification.	<i>'Mufaro's Beautiful Daughters' by John Steptoe & 'Tata Storytime' by Okezie Morro and others.</i>	<i>Little People, Big Dreams series – Amelia Earhart & others</i>

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13 Story Treehouse by Andy Griffiths, Haroun and the Sea of Stories by Salman Rushdie.

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Year 4

	Autumn 1		Autumn 2		
Genre	Fiction	Non-fiction	Fiction	Non-Fiction	Poetry
Unit Title	Quality Text	Letter Writing	Short Stories	Explanation Texts	Imagery
Approximate Duration	3 weeks	3 weeks	2 weeks	2 weeks	2 week
Text/s	<u>Varjak Paw</u> by SF Said	<i>The Last Bear</i> by Hannah Gold	<i>The Dot</i> –Peter H Reynolds	Dragons – Dragonology, various texts and teacher exemplar	Poets including Kit Wright & <u>Walter Dean Myers</u> .

	Spring 1		Spring 2	
Genre	Fiction	Non-fiction	Non-Fiction	Fiction
Unit Title	Stories with a Historical setting	Information texts	Non-chronological reports	Journals and Diaries
Approximate Duration	3 weeks	3 weeks	3 weeks	3 weeks
Text/s	<u>George and the Dragon</u> –versions from England, Turkey & Ethiopia	Chocolate Making – various texts and teacher exemplar	Fair Trade - various texts and teacher exemplar	Charlie Small's Journal

	Summer 1		Summer 2		
Genre	Non-Fiction	Fiction	Fiction	Non-Fiction	Poetry
Unit Title	Instructions	Fantasy Stories	Adventure Stories	Reports	Poetry to Perform
Approximate Duration	3 weeks	3 weeks	3 weeks	3 weeks	1 week
Text/s	Invention by Pie Corbett and The Shirt Machine film source (LS)	<i>The Tin Forest</i> by Helen Ward	<u>Molly Rogers to the Rescue</u> by <u>Cornelia Funke & Kasia Matyjaszek</u>	The Lego Story – film source (LS) plus various texts and teacher exemplar	Works by <u>Bloom</u> and Rosen

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Varjak Paw – SF Said

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Year 5

	Autumn 1			Autumn 2		
Genre	Fiction	Non-fiction	Poetry	Poetry	Fiction	Fiction
Unit Title	Traditional Stories, Fables, Myths and Legends	Information Text	Poetic style	Poetic Style	Writing from Visual Media	Argument and Debate
Approximate Duration	3 weeks	2 weeks	1 week	1 week	3 weeks	2 weeks
Text/s	A range of myths from across different cultures Anonymous and teacher exemplar	Various texts plus teacher exemplar	Karl Nova Joseph Coelho <u>Malorie Blackman</u> Michael Rosen	Karl Nova Joseph Coelho <u>Malorie Blackman</u> Michael Rosen	'The Lighthouse' 'John Lewis Christmas Advert'	Various texts plus teacher exemplar

	Spring 1	Spring 2	
Genre	Fiction	Poetry	Non-fiction
Unit Title	Quality Text / Reading Skills Persuasive Writing	Classic Poetry	Reports and Journalistic writing
Approximate Duration	5 weeks	3 weeks	2 weeks
Text/s	<u>The Boy In The Tower</u> <u>Polly Ho-Yen</u>	The Highwayman Alfred Noyes	Various texts plus teacher exemplar

	Summer 1	Summer 2		
Genre	Fiction	Fiction	Fiction	
Unit Title	Quality Text / Creative Writing Reading Skills	Plays and Play scripts	Letters	Themes in Literature
Approximate Duration	5 weeks	3 weeks	2 weeks	2 weeks
Text/s	<u>The Girl Who Stole An Elephant</u> <u>Nizrana Farook</u>	A Midsummer's Night's Dream (William Shakespeare). Retold by Andrew Matthews	Letters to characters in MSND or Shakespeare.	<u>A range of texts and poets</u>

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Malorie Blackman – Cloudbusting , Kiran Millwood Hargrave – The Girl of Ink and Stars

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Year 6

	Autumn 1		Autumn 2		
Genre	Non-fiction	Non-fiction	Non-Fiction	Poetry	Fiction
Unit Title	Biography & Autobiography	Narrative Text	Persuasive writing	Poetic Techniques and Imagery	Quality Text
Approximate Duration	3 weeks	2 weeks	3 weeks	2 weeks	2 weeks
Text/s	<i>Coming to England, Floella Benjamin</i>	<i>Wolves in the Wall, Neil Gaiman</i>	Letters to Mr Schumm – various texts and teacher exemplar.	The Kraken, Alfred Lord Tennyson & <i>No Problem, Benjamin Zephaniah</i>	The Polar Express, Chris Van Allberg

	Spring 1			Spring 2	
Genre	Fiction	Non-fiction	Poetry	Fiction	SATS Preparation
Unit Title	Exploring Styles of Writing	Non-Chronological Reports	Compare and Contrast	Reports and Journalistic Writing	SATS Preparation
Approximate Duration	2 weeks	2 weeks	2 weeks	2 weeks	4 weeks
Text/s	Titanium – Film Source (LS) various texts and exemplars	Sports - <i>A variety of texts and teacher exemplar</i>	<i>The Sea</i> - Poems by L.A. Hendricks, <i>Grace Nicholls</i> and John Masefield	High Flying Giraffes – Film Source (LS) <i>various texts and teacher exemplification</i>	

	Summer 1				Summer 2
Genre	SATS Preparation	SATS	Poetry	Fiction	Transition Unit
Unit Title	SATS Preparation	SATS	Humorous Poetry	Creative Writing	Combination of Genres
Approximate Duration	2-3 weeks	1 week	1 week	1 weeks	6 weeks
Text/s			<i>Pam Ayres</i> focus with supplementary poets featured.	<i>Examples of short stories by a variety of authors</i>	Kensuke's Kingdom, Michael Morporgo – supplemented by various fiction, nonfiction and poetry texts as part of the extended transition unit.

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Me, My Dad and the end of the Rainbow, Benjamin Dean

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