



Through God We Achieve

OUR VISION AT ST. STEPHEN'S CE PRIMARY SCHOOL

To deliver outstanding education in a caring community, with God at its centre

'Turning your ear to wisdom and applying your heart to understanding'. Proverbs 2:2

OUR VALUES:

Joy - we provide a happy and stimulating environment, rooted in Christian values.

Excellence - we are a church school committed to the highest standards in everything we do.

Relationship – we work hand-in-hand with St Stephen's Church as well as our parents and carers.

Respect - we enable our children to deepen or realise their own faith and respect the freedom of others in their beliefs.

Nurture – our children are cared for spiritually, morally, intellectually, physically, socially and emotionally.

ART AND DESIGN

Action	Policy to be reviewed as required and at least annually		
	Owner	Date	Completed
Updated	Frankie Hall	20/10/21	
Next Review	Frankie Hall	20/10/24	
Approved	Michael Schumm and SLT		

Our Intent:

Rationale

St Stephen's Church of England Primary School aims to celebrate the culture and creativity of our wider community, as well as those across the world in our approach to art and design. By using Kapow Primary's Art and Design scheme of work we aim to inspire pupils and develop their confidence to experiment and invent their own works of art. The scheme is written by experts in their field and designed to give pupils every opportunity to develop their ability, nurture their talent and interests and express their ideas and thoughts about the world. The diverse selection of artists and artworks means that the children at St Stephen's feel both represented and inspired by the art and artists studied. This scheme is supplemented by Arts Week, Spanish Day and various other events and opportunities in which the children learn about the arts as a whole and through the lens of another culture or topic.

Kapow Primary's Art and Design scheme of work supports pupils to meet the National Curriculum attainment targets and has been written to fully cover the National Society for Education in Art and Design's progression competencies.

"Every child is an artist. The problem is how to remain an artist once we grow up." Pablo Picasso.

At St Stephen's we are committed to ensure every child appreciates the joy and freedom of creativity, whilst ensuring that they receive a thorough and varied experience of art and design which will enable them to express themselves now and in the future.

Implementation:

Approaches to Teaching and Learning

The Kapow Art scheme of work is designed with four strands that run throughout which reflect those of the National Curriculum. These are:

- Making skills
- Formal elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating

These four strands are revisited in every unit. The children are taught one unit every half term. Each year will begin with the units 'Art and Design skills' or 'Formal Elements of Art' to give pupils the opportunity to learn and practise skills discretely. The knowledge and skills from these units are then applied throughout the other units that those children cover during the academic year. Key skills are revisited again and again with increasing complexity in a spiral curriculum model each academic year. This allows pupils to revise and build on their previous learning and gives them a chance to 'master' skills and materials over time.

Our *Curriculum Map Art and DT 2022-23* shows which of our units cover each of the National Curriculum attainment targets as well as each of the strands.

Our *Program of Study Art and DT 2022-23* document shows the skills that are taught within each year group and how these skills develop to ensure that attainment targets are securely met by the end of each key stage.

Kapow Primary's Art and Design curriculum develops pupil's knowledge and understanding of key artists and art movements through links to artists through practical work. Creativity and independent outcomes are robustly embedded into our units, supporting students in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique to the pupil and their own experiences.

Lessons are always practical in nature and encourage experimental and exploratory learning with Key Stage 2 pupils using sketchbooks to document their ideas.

Knowledge organisers for each unit are stuck into the children's sketchbooks to support pupils in building a foundation of factual knowledge by encouraging recall of key facts and vocabulary. This also encourages long term learning as it documents the work and language that the children have learned about in an accessible way.

Kapow Primary supports teachers who may lack confidence in their own artistic abilities. Pupil videos created by subject specialists help pupils to see art techniques modelled by experts, to ensure the delivery of art and design is of the highest quality.

Expressive Arts and Design are one of the 7 key areas of learning and development on the Early Years Curriculum (updated Sept 2021). The children are given daily opportunities to use different media and materials. The children can explore different ideas, using a wide range of inspiration, such as, from stories, artists and the natural world to prepare them for Kapow Primary's Art and Design scheme which is in place from Year 1.

Across KS1 and KS2 every class has 50 minutes per week dedicated to the teaching of Art and Design. This is supplemented by activities during Spanish Day, Black History Month and various other events and cross curricular opportunities which take place half termly in which the children can explore creativity. Arts Week takes place once per year which is an entire week dedicated to celebrating the arts. Each year an artwork is chosen as the inspiration for a whole host of activities some of which are provided by specialists from the creative industries. This gives the children unique access to specialist knowledge and an opportunity to develop skills, yet also supports the children's understanding of art in the wider community and how the skills that they are learning can be applied. In addition, every class goes on one art themed school trip once per academic year.

Art Club takes place twice per week after school. One session is for EYFS and KS1 and another for KS2 which allows the teachers to tailor the sessions appropriately per age group. Pupil Premium children are offered one free club for which the costs are covered by our PP grant. Children who are identified as highly able and Pupil Premium are offered a space in Art Club free of charge in addition to their existing free club.

Assessment

Progress in Art and Design is demonstrated through regularly reviewing and scrutinising children's work collated in their sketchbooks. In accordance with the National Curriculum's aims:

Ideas – Produce creative work, exploring their ideas and recording their experiences.

Making - Become proficient in drawing, painting, sculpture and other art, craft and design techniques.

Evaluating - Evaluate and analyse artistic works using the language of art, craft and design.

Knowledge – Know about great artists, craft makers and designers, and understand the historical development of their art forms.

Each class teacher assesses the children in their class individually against these criteria once per term to ensure that every area of the curriculum is being covered and progression of skills is taking place. The assessment will take place through:

- Looking at pupils' work, especially over time as they gain skills and knowledge
- Observing how they perform in lessons
- Talking to them about what they know

Monitoring and Review

The Art and Design Coordinator will do a 'learning walk' to visit art lessons as part of the school's monitoring cycle as well as having regular meetings and discussions with the members of staff who teach art in the school.

A selection of art books are reviewed in the Autumn term to ensure the highly able children are identified and stretched and that the SEND children are supported. Pupil Premium children who are highly able are discussed in curriculum review meetings/staff meetings, to ensure that extension and enrichment opportunities are offered to them.

There are also opportunities for the Art and Design Coordinator to identify key strengths and areas for development in the teaching and learning of Art and Design at St Stephen's. These areas will be addressed during staff inset days, and in staff meetings where necessary.

Impact:

The children's knowledge and appreciation of art across the world is celebrated in our wall displays around the school. The children can see either their own work or the work of their peers displayed as they move around the school which acts as both motivation and inspiration to them. These displays also encourage the children to talk about and appreciate a diverse collection of art and artists.

Enrichment Opportunities

At St Stephen's, we offer a wide range of enrichment opportunities to reinforce, support and develop creative skills and appreciation throughout the school.

These include:

- Arts Week
- Yearly School Trip with an art focus
- Specialists delivering one off sessions
- Art Clubs: 'Take, Make, Create', 'Art Club' and Sewing Club'.
- Entry to National competitions including the Royal Academy's Young Artist's Competition besides other interchangeable competitions (for example: designing a pelican crossing to be painted onto the road outside our school and the Forth Plinth design competition)

Equal Opportunities

St Stephen's removes the barriers to learning and participation that can hinder or exclude individual pupils, or groups of pupils. Differentiated guidance is given for every lesson as part of the Kapow Primary scheme to ensure that lessons can be accessed and enjoyed by all pupils and opportunities to stretch pupils' learning are available when required.

The expected impact of following the Kapow Primary Art and Design scheme of work is that children will:

- Produce creative work, exploring and recording their ideas and experiences.
- Be proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using subject-specific language.
- Know about great artists and the historical and cultural development of their art.
- Meet the end of key stage expectations outlined in the National Curriculum for Art and Design.

Pupils should leave St Stephen's equipped with a range of techniques and the confidence and creativity to form a strong foundation for their Art and Design learning as they transition to Key Stage 3 and beyond.